

GILL GATFIELD

Biography

New Zealand artist Gill Gatfield (LLB. MFA) creates powerful minimalist sculpture from rare stones, unique timbers, crystal-clear glass and native grass. Her abstract forms stimulate thought, tempt touch and create calm, reflective spaces within architectural and natural environments. Major works include Native Tongue carved from 45,000 year old ancient kauri, Silhouette made from glacial stone and granite, The Kiss, a four tonne black monolith which embraces its audience, and Half Glass, a metaphor for human aspiration.

Her most recent work Zealandia is carved from a single block of precious stone from the mountains of New Zealand. Created for the Global Art Foundation curated exhibition 'Time, Space, Existence', Zealandia will be presented in the Giardini Marinaressa during the 2018 Venice Architecture Biennale (25 May-26 Nov). In 2018, her work will also be presented at the American Institute of Architecture Conference in New York.

Gill Gatfield's minimalist aesthetic is imbued with ideas that intersect disciplines: architecture, philosophy, nature and psychology. Since 1999 she has exhibited widely in NZ, Australia, USA and Europe, won national and international awards, and commissions for place-making artworks. She was sole Juror of the 18th International Open 2015 Chicago, an open competition for women artists worldwide, and is a member of Global Women, a multi-sector organisation of women leaders advancing equity, diversity and inclusion. As 2015 artist in residence at the Women's Museum Denmark, she created Glass Ceiling/Glasloft, a heritage room with a 'step up', filled with tonnes of smashed glass. A monograph on her theory and practice, Abstract Figure: Gill Gatfield was released at the International Sculpture Centre Symposium 2013.

Gatfield's art practice is informed by insights gained in her first career in business, policy and law reform. After working in legal practice and as a senior advisor on human rights law, Gill founded and directed Equity Works Ltd, advising private and public sector organisations on equality and diversity strategies before returning to university to complete an arts degree. She is the author of a landmark text 'Without Prejudice: Women in the Law' (Brooker's, 1996), republished in 2011 as a Heritage Collection Title, and re-issued by Thomson Reuters in 2018 in response to the global movement #metoo.

CV

CAREER

Artist (Gill Gatfield Studio) Auckland NZ 1998–

Masters of Fine Arts (Honours), Elam School of Fine Arts, University of Auckland 2002–2003

Founder and Director, Equity Works Ltd. 1993–98

Author, Without Prejudice: Women in the Law, Brooker's 1996, 550pp. | Brooker's Heritage Title 2011 |

Gatfield Same Issue: New Cover 2016 | Thomson Reuters 2018

Research Scholarships, NZ Law Foundation 1994, 1995

Law Reform Division Senior Advisor, New Zealand Law Society 1992–93

Policy & Law Reform Senior Advisor, Ministry of Women's Affairs 1990–91

Solicitor, Brookfields, Auckland 1987–89

Barrister & Solicitor, High Court of New Zealand 1987–98

ARTIST PROJECTS

Zealandia / Project X 2018 Venice Italy

Without Prejudice: Same Issue-New Cover 1896–2016 / 2018
Suffragettes 2016, Corner Window Gallery, Auckland
Glasloft/Glass Ceiling 2015, Kvindemuseet Danmark/Women's Museum Denmark
The Kiss 2015, Sculpture by the Sea Aarhus Denmark
Creative Disruption 2014, Global Women NZ
Square Root 2013, Langford120, Melbourne Australia
Vanity Fair 2013, Parallax Art Fair, The Prince George, New York
Ally Sloper 2013, 16th International Open, WomanMade Gallery, Chicago
The Snake Charmer 2013, NZ Sculpture Onshore, Auckland
Native Tongue 2012, Spark NZ Head Office, Auckland
Silhouette 2011, Smales Farm Station, Auckland
Third Person 2010, Centre of Contemporary Art, Christchurch
Suspended Sentence 2009, The Physics Room Kiosk, Christchurch
En Plein Air 2009, Centre of Contemporary Art, Christchurch
Performance Painting 2008, Blue Oyster Gallery, Dunedin
Current Work 2008, City Art Rooms, Auckland
Being-Made 2007, City Art Rooms, Auckland
Nappy Painting 2006, Massey University, Albany
Kaitiaki 2004, Cameo Project, Te Tuhi / Manukau Public Art Gallery
Eve n Eden 2003, Window Project, Eden Arts Festival
In-Out 2003, University of Auckland
Kaitiaki 2003, Mount Street Studios, University of Auckland
Moving Mountains 2002, Whakatane Museum & Gallery
Moving Mountains 2002, Rotorua Museum of Art & History
In the Balance 2002, Auckland University
1000 Words 1999, ASA Gallery, Auckland

CURATED GROUP EXHIBITIONS

2018

International Sculpture Centre, 2018 Expo Chicago
SCAPE Public Art 2018, Small Sculpture Exhibition, Arts Centre Christchurch NZ
Venice Architecture Biennale 2018, Time Space Existence, Curator: Global Art Foundation |
European Cultural Centre, Venice
International Sculpture Centre, 30 Sculptors, Artsy August 2018
A'18, American Institute of Architecture, CODAworx, Javits Centre, New York
Edge, Curator: Dr Irene Barberis, Langford120 Melbourne

2017

Small Sculpture, Studio 125 Gallery SCAPE Public Art Season 2017 Christchurch NZ
Opening Show, Studio 125 Gallery SCAPE Public Art, Christchurch NZ
Headland Sculpture on the Gulf 2017, Pavillion Gallery, Waiheke Island NZ

2016

The Kiss SCAPE Public Art 2016 'Presence' Curator Heather Galbraith, Christchurch NZ
Aroha SCAPE Public Art 2016 Christchurch
Trinity National Small Sculpture Prize 2016, Waiheke Art Gallery, Waiheke I. NZ

2015

Sculpture by the Sea 2015, Aarhus Denmark
Fifteen-Trajectories, Langford120 Melbourne Australia
Headland Sculpture on the Gulf 2015, Pavillion Gallery, Waiheke Island NZ

2014

New Zealand Sculpture Onshore (10th Biennial), Auckland NZ
Chicago Sculpture International 2014, Lewis University, Chicago USA
National Small Sculpture Prize 2014, Waiheke Art Gallery, Waiheke I. NZ
Fourteen-Trajectories, Langford120, Melbourne Australia
Shapeshifter 2014, NZ International Arts Festival, Dowse Art Museum, Lower Hutt/Wellington

2013

Squaring Up, Langford120, Melbourne
Safe, In[box], ArtBox Gallery, Christchurch
x, Sculpture by the Sea, Bondi 2013, Sydney
Multiple Choice, Sculpture Inside, SxS Bondi 2013, Sydney
Vanity Fair, Parallax Art Fair New York, The Prince George, New York
Ally Sloper, 16th International Open, Woman Made Gallery, Chicago
Chip, Off the Wall - Sculpture Invitational, Waiheke Art Gallery, Waiheke Island

2012

The Snake Charmer, New Zealand Sculpture OnShore, Auckland
Lean II, ArtHouse, NZ Academy of Fine Arts, Wellington
Nappy Painting, Women: An Exhibition, NZ Academy of Fine Art, Wellington
I+I, National Small Sculpture Prize 2012, Waiheke Art Gallery, Waiheke Island
Platform, Summer: Sky Above, Earth Below, Waikato Sculpture Trust, Hamilton

2011

Native Tongue, Sculpture in the Gardens, Auckland Botanic Gardens
Not I & II, Sculpture on the Peninsula, Banks Peninsula, Canterbury
Black Fringe, Wallace Finalists Exhibition, New Dowse Gallery, Lower Hutt and
Wallace Art Awards Exhibition, Pah Homestead, Auckland
Not I, National Small Sculpture Prize 2011, Waiheke Art Gallery, Waiheke Island
White I. (Whakaari), Morpeth Canaday Art Award, Whakatane, Bay of Plenty

2010

Portia & Je Suis, NZ Sculpture Onshore, Auckland
All Black, Spring Catalogue 2010, Nadene Milne Gallery, Arrowtown, Otago
Natural Selection, Walker & Hall 2D Art Award, Waiheke Art Gallery, Waiheke I.
13% Painting, Anthony Harper COCA Art Award Exhibition, Centre of Contemporary Art, Christchurch
Portia & Babel, Shapeshifter 2010, NZ International Arts Festival, Dowse Art Museum, Lower
Hutt/Wellington
Blood Work, Bouncy, Sanderson Contemporary Art, Auckland
Cliffhanger, Sculpture in the Park / E: Scape, Waikato Sculpture Trust, Hamilton
Babel, Exhibition 2010, Kaipara Coast Sculpture Gardens, Kaipara Coast

2009

Half Glass, Headland Sculpture on the Gulf, Waiheke Island
Bush, Sealink Small Sculpture Prize Exhibition, Waiheke Art Gallery
Silver Lining, NZ Painting & Printmaking Award, Hamilton Gardens, Hamilton
All Black, Black Candy, City Art Rooms, Auckland
High Country / Black Cloud, COCA Art Award, Centre Of Contemporary Art, Christchurch
Black Cloud & Bush, Mesh, Antoinette Godkin Gallery, Auckland
Present, National Drawing Award, Artspace, Auckland; Physics Room, Christchurch; Enjoy Public Art Gallery, Wellington

2008

Mirror Image, NZ Sculpture Onshore, North Shore/Auckland
Prickle, City Art Rooms at Bridge Art Fair, Berlin, Germany
Prick, Unlimited, City Art Rooms, Auckland
Six Days, COCA Art Award, Centre of Contemporary Art, Christchurch
Cloud, Reflecting Skin, City Art Rooms, Auckland
First Person/Present Tense, Installations, City Art Rooms, Auckland

2007

Canvas, Off the Wall, Auckland Art Gallery, Auckland
Live Recording, Sculpture in the Park, Waikato Sculpture Trust, Hamilton
Prick, Wallace Art Awards, Auckland
Muses, Fine, Sanderson Contemporary Art, Auckland

2006

Grass Roots, NZ Sculpture Onshore, North Shore
Lawn, Trust Waikato National Contemporary Art Award, Waikato Museum
Nappy Painting, Bath Street Gallery, Auckland
Practice, National Drawing Award, ArtSpace Auckland; Physics Room, Christchurch

2005

Undercoat, Skirt Collective, Installation & Performances, Auckland
End of Line, Activate-Contemporary NZ Artists, COCA, Christchurch
Untitled, National Waikato Contemporary Art Award, Hamilton
Handmade, National Drawing Award, ArtSpace, Auckland; Physics Room, Christchurch

2004

Tui-pie, Altered States, Museum of Cultural Anxiety, Auckland
In/Out, National Waikato Contemporary Art Award Exhibition, Hamilton

2003

Foray, A4 Exchange (curator Karin Sander), Weisensee Art School, Berlin, Germany and George Fraser Gallery, Auckland University
Fake, Congreve Odyssey House Auction, Auckland
Fake, Winter at the ASA, ASA Gallery, Auckland

Sacred Ground, Goldwater Art Award Exhibition, Waiheke Island
Eve n Eden, Window Project, Eden Arts Festival, Auckland
Remuera, Window Project, Guardian Trust, University of Auckland

2002

Marque 4, ASA Gallery, Auckland

AWARDS / ACHIEVEMENTS

Vermont Studio Centre, 2019 International Residency programme, Sculpture Fellowship
Venice Architecture Biennale 2018, Global Art Affairs Foundation, Invited Artist
A'18 American Institute of Architecture Expo New York, CODAworx Selected Artist
CODAAward 2017 Art + Design Awards (Landscape) 'The Kiss' Project Winner
CODAAward 2017 'The Kiss' Top 100 Public Artwork Project, Jury Selection
SCAPE Public Art 2016|2017 Season, Christchurch NZ, Invited Artist
NZ Small Sculpture Prize 2016 Finalist
Women's Museum Denmark, Artist in Residence 2015
Sculpture by the Sea 2015, Aarhus Denmark, Jury Selection
18th International Open Art Award 2015, WomanMade Gallery, Chicago, Juror
Chicago Sculpture International 2014, Lewis University, Jury Selection
Shapeshifter 2014, NZ International Arts Festival, Wellington, Selected Artist
NZ Small Sculpture Prize 2014 Finalist
Sculpture by the Sea, Bondi 2013, Sydney Australia, Selected Artist
16th International Open 2013, Woman Made Gallery, Chicago, Finalist
Parallax Art Fair 2013, New York, Invited Artist
NZ National Small Sculpture Prize 2012 Finalist
Smales Farm Public Art Sculpture Award 2010 Winner | 2011 Commissioned Artist
Wallace Art Awards 2011 Finalist | Travelling Exhibition 2011 Selected Finalist
National Small Sculpture Prize 2011 Finalist
Morpeth Canaday Art Award 2011 Finalist
Walker & Hall National 2D Art Award 2010 Finalist
Centre of Contemporary Art Award, COCA Christchurch NZ 2008, 2009, 2010 Finalist
NZ Painting & Printmaking Award 2009 Finalist
Sealink Small Sculpture Prize 2009, Waiheke Art Gallery Finalist
Dunedin Performance Art Festival 2008, Blue Oyster Gallery Selected Artist
Wallace Art Awards 2007 Finalist Salon de Refuse
Trust Waikato National Contemporary Art Award (3D) 2006 Finalist
International Women's Art Festival, Vienna Austria, Project Skirt 2005–6, Jury Selection,
Waikato National Art Award (2D) 2005, Judge's Merit Award
Waikato National Art Award (2D) 2004 Finalist
Te Tuhi Public Art Gallery Auckland, 2004 Cameo Project Artist
Goldwater Art Award 2003 Finalist
Morpeth Canaday Art Award 2002 Finalist
Auckland City Creative Communities 2001 Exhibition Grant
North Shore Pumphouse Art Awards 2001 Finalist

ARTIST TALKS

'Native Tongue: Real and Imagined - Art in Augmented Reality' Spark Foundation 2018
'Baroque Abstraction: A Romance between Conceptual Abstraction & Italian Baroque' European Cultural
Centre, 2018 Venice Architecture Biennale, Italy
'Creative Process Artist's Panel' Facilitator 2017 Estuary Art Centre NZ

'The Kiss in Context' SCAPE Public Art 2016, Christchurch Art Gallery NZ
'Suffragettes' 2016 Corner Window Gallery Auckland NZ
'Creative Process – Logic + Intuition' 2015 Creative Mornings Aarhus Denmark
'The Kiss', Sculpture by the Sea 2015 Education Programme, Aarhus Denmark
'Disruption: The Business of Art', GW Breakthrough Leaders Forum 2014, Auckland
'Disruptive Innovation & Creativity', Global Women Conference 2014, Queenstown
'Square Root', at Squaring Up 2013, Langford120, Melbourne Australia
'On x', Education Program, Sculpture by the Sea, Bondi 2013, Sydney Australia
'Abstract Figure: Gill Gatfield', International Sculpture Centre Symposium 2013: International Dialogue, Auckland 2013
'Art for A Public Wall', Artist's Panel, NZ Sculpture OnShore 2011, Auckland NZ
'Native Tongue', Sculpture in the Gardens, Auckland Botanic Gardens 2011
'Performance Painting', Blue Oyster Performance Art Series, Dunedin 2008
'BeingMade', University of Auckland Cont. Education Group, Auckland 2007
'Grass Roots', Te Tuhi Art Theory Group, NZ Sculpture Onshore 2006
'Kaitiaki', Public Lecture Series, Te Tuhi / Manukau Public Art Gallery 2004
'Fake', Elam Masters Students, ASA Gallery, Auckland 2003
'Moving Mountains', Public Lecture Series, Rotorua Museum of Art & History 2002

MEMBERSHIPS / ASSOCIATIONS

Professional Member, International Sculpture Centre
Sector Lead, Global Women Creative Sector
Activator, SheEO Women Entrepreneurs
Member, Women's Caucus for Art, International Caucus
Patron, Estuary Arts Centre Auckland