

## **Abstract Figure: Gill Gatfield**

Monograph on Artist Gill Gatfield  
Essays: Ursula Cranmer  
Preface: Dr Warren Feeney  
Introduction: Rob Garrett

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## **Reviewers: Abstract Figure: Gill Gatfield**

Prof. Michael Ostwald, Dean of Architecture, University of Newcastle, Australia

'Crisp in design and execution, this important book captures the ideas and works of New Zealand artist Gill Gatfield. Across four essays and a detailed photographic survey, 'Abstract Figure' dramatizes the tension that exists between seemingly minimal and simple objects, and the deeper social and cultural connections that inspired them.'

Rationalist philosophers thought that the contemplation of ideal, pure or abstract forms raised the mind to a higher or transcendent plane. Gatfield's artworks provide such an opportunity; deceptively simple yet unerringly provocative, they challenge our understanding of space and form, and they blur the distinction between the interior and the landscape.'

Dr. Irene Barberis, RMIT University Australia / Hong Kong; Metasenta® International Research Centre

'Meticulous and highly detailed, Gatfield's works traverse the intuitive and liminal spaces, drawing a harmonious balance between the oft opposing sites of logic and intuition. The clarity and dexterity of her abstractions are seen in this excellent publication.'

Prof. Elizabeth Rankin, University of Auckland, New Zealand

'As much picture essay as text, Abstract Figure: Gill Gatfield is a fine introduction to the artist's oeuvre and its evolving themes. The superb anthology of photographs engages us - as closely as is possible in illustrations - with the artworks' intriguing materiality and site-specific interactions.'

Prof. Craig MacKenzie, University of Johannesburg, South Africa

'An impressive commentary on Gill Gatfield's minimalist and conceptually rich art. The essays traverse art, history and philosophy, and express Gatfield's abstract and complex ideas lucidly. A beautiful book.'