



GILL GATFIELD

Biography

Conceptual artist Gill Gatfield works in sculpture, land art, installation, extended reality, and AI. Using an alchemy of light, matter, space and time, she transforms unique and precious materials – ancient stones, rare timbers, crystal-clear glass, fibre and native grass – into minimalist first-forms in virtual and real worlds. Both atavistic and futuristic, Gatfield’s abstract figures and monochromatic fields embody poetic narratives, probe philosophical and political conditions, and stimulate sentient and sensory realms. Current projects investigate access, aura and agency in decolonised systems and bodies, imagining liminal borders and free exchange.

Gill Gatfield holds Masters of Fine Arts (Hons) and Bachelor of Laws from University of Auckland, and has a professional background in interdisciplinary research, writing, law reform, public policy, and systems architecture. Since 1999, her work has been presented in museums, sculpture parks, art festivals, and public spaces in New Zealand, Australia, USA, Canada, Italy, Greece, and Denmark; won national and international awards, and public art commissions. Recent projects include: *HALO* 2023-2024, a virtual stone monument carved in codified marble suspended above Wellington’s ancestral harbour, New Zealand's first digital public artwork; *In Absentia* 2023, a paradigm shifting virtual glass and stone sculpture, activated in Greece and UK; and *Native Tongue XR* 2018–2024, the alter ego of *Native Tongue* 2010 carved in the heartwood of a 45,000 year old tree buried at the end of the last Ice Age, presented in New York, Perth, Venice and Berlin.

Gatfield was artist in residence KØN Museum Denmark 2015, Vermont Studio Centre USA 2019, Ionion Center for Arts & Culture Greece 2023, Poison Creek Sculpture Project NZ 2023, and Foreign Objekt 2024 (current). Awards include Arts Council of New Zealand Global Digital New Work Grant 2023, Ionion Center for Arts & Culture Exhibition Grant 2023, NSW Australia Government Westconnex Public Art Commission 2021, Arts Council of New Zealand Digital Arts Grant 2020, CODAworx Creative Revolutionary Award 2020, Sculpture Fellowship Award Vermont Studio Center 2019, NZ Woman of Influence Awards (Arts and Culture & Diversity) 2019, Public Art CODAAward 2019 (*Glass Ceiling*), Creative New Zealand Art Grant 2019, Landscape Art CODAAward 2017 (*The Kiss*), Juror WomanMade International Open Chicago 2015, NZ Public Art Sculpture Award 2010 (*Silhouette*), International Women's Art Festival Vienna 2006 Jury Selection, NZ National Art Merit Award 2005, and Te Tuhi NZ Public Art Gallery Cameo Project 2004.

Major works have been presented at Aotearoa NZ Festival of the Arts 2024, UNESCO Global Geopark Kefalonia & Ithaca 2023, European Cultural Center collateral exhibition ‘Personal Structures’ at Venice Art Biennale 2022,

Kunstverein am Rosa Luxemburg Platz Berlin 2022, Conversations on Spatial Architecture Brisbane/Sydney 2021-22, Sculpture by Sea Perth Sydney 2021, Venice Architecture Biennale 2018, Blueprint for Better Cities A18 New York 2018, SCAPE Public Art 2016, KØN Museum Denmark 2015, Sculpture by Sea Aarhus 2015, and Chicago Sculpture International 2014.

Gatfield's work is featured in Art News Aotearoa, WOMAN Magazine, Juliet Art Magazine, ArtsLife, World Sculpture News, XIBT Magazine, Contemporary HUM, Cassone International Art, Interior Design USA, ArtsCore Italy, Artshub Australia, Trouble Magazine, Danish National Radio, Femisphere, Art New Zealand, ArtNews NZ, TVNZ, Radio New Zealand, and other media. A monograph *Abstract Figure: Gill Gatfield* was launched at the International Sculpture Centre Symposium 2013.

Based in Auckland New Zealand, Gatfield Studio was founded in 1998 as a laboratory for experiments, research, creation, and collaboration with interdisciplinary teams worldwide. Technologies employed include magnetic fields, electrical currents, voice activated software, robotic paint machines, AR, VR and AI.

A NZ Law Foundation scholar, Gill Gatfield researched and wrote a landmark text *Without Prejudice: Women in the Law* (1996, 2011, 2018) addressing gender bias in the legal and judicial systems. She founded Equity Works Ltd. (1993-1998) and conducted sector-wide investigations and systems-solutions for industries and institutions. *Without Prejudice* was republished in 2018 during the #metoo movement. Gatfield chaired the 2018 Women in Law Summit, and participates in forums on arts sector equity issues. She is a member of Global Women, a collaboration of thought leaders promoting social and economic growth, and presents at national and international conferences on creative disruption, public art, and alternative realities.

CV

EDUCATION | CAREER

Masters of Fine Arts (Hons), University of Auckland 2004
Bachelor of Laws, University of Auckland 1987
Founder Gatfield Studio 1998-
Founder Equity Works Ltd. 1993-1998
Barrister & Solicitor (Human Rights/Law Reform) 1987-1998

SOLO EXHIBITIONS | PROJECTS

HALO 2023-2024, Museum of New Zealand Te Papa Tongarewa & Te Aranui o Pōneke / Great Harbour Way, Wellington NZ
In Absentia 2023, UNESCO Geopark Kefalonia Greece
UNITY 2022, 'Personal Structures' European Cultural Centre, 2022 Venice Art Biennale
Alter Ego 2021/2022, Kunstverein am Rosa Luxemburg Platz Berlin
Survey 2021, Scott Lawrie Gallery Auckland NZ
The Wall (US) 2019 Vermont Studio Centre USA
Glass Ceiling (NZ Aotearoa) 2019 Silo Park, Auckland NZ

Suffragettes 2016, Corner Window Gallery, Auckland NZ
Glasloft/Glass Ceiling 2015, Kvindemuseet / KØN Museum Denmark
Square Root 2013, 'Squaring Up - 100 Years After Malevich' Melbourne Australia
Vanity Fair 2013, The Prince George, New York
Third Person 2010, Centre of Contemporary Art, Christchurch
Suspended Sentence 2009, Physics Room Kiosk, Christchurch
En Plein Air 2009, Centre of Contemporary Art, Christchurch
Current Work 2008, City Art Rooms, Auckland
Performance Painting 2008, Blue Oyster Gallery, Dunedin
First Person/Present Tense 2008, Installation City Art Rooms, Auckland
Being-Made 2007, City Art Rooms, Auckland
Nappy Painting 2006, Massey University, Albany
Kaitiaki 2004, Cameo Project, Te Tuhi / Manukau Public Art Gallery
Eve n Eden 2003, Window Project, Eden Arts Festival Auckland
In-Out 2003, University of Auckland
Kaitiaki 2003, Mount Street Studios, University of Auckland
Moving Mountains 2002, Whakatane Museum & Gallery
Moving Mountains 2002, Rotorua Museum of Art & History
In the Balance 2002, University of Auckland
1000 Words 1999, ASA Gallery, Auckland

PUBLIC ART | SCULPTURE

HALO 2023 Wellington Sculpture Trust, Wellington NZ
In Absentia 2023 UNESCO Geopark Kefalonia & Ithaca, Greece
Native Tongue XR 2018-2022, New York, Perth, Berlin, Venice
Asterisk 2020/2021 NSW Government Westconnex Sculpture Park, Sydney
Glass Ceiling (NZ Aotearoa) 2019 Silo Park Auckland NZ
Zealandia 2018 Venice Italy / Government House Auckland
The Kiss 2015 Sculpture by the Sea Aarhus Denmark / 2016 SCAPE Public Art
The Snake Charmer 2012 NZ Sculpture Onshore / 2021 Aotearoa Art Fair
Native Tongue 2012 Botanic Gardens / Spark NZ Auckland
Silhouette 2011 Smales Farm Transport Station Auckland
Half Glass 2010 Headland Sculpture on Gulf Waiheke Island
Babel 2010 Kaipara Coast Sculpture Garden
Mirror Image 2009 NZ Sculpture Onshore / 2021 SCAPE Public Art
First Person Present Tense 2008 City Art Rooms Auckland
IAM/MAI 2007 City Art Rooms Auckland
Grass Roots 2006 NZ Sculpture Onshore

CURATED EXHIBITIONS

2024

ABSTRAXT ABSTRAXT NorthArt Gallery NZ 2024
Aoteaora NZ Festival of the Arts 2024

2023

UNESCO Geopark Kefalonia & Ithaca Activations 2023
Kefalonia We Are Nature International Festival 2023

2022

Personal Structures, European Cultural Centre, Palazzo Bembo & Giardini Marinaressa, 2022 Venice Art Biennale
Conversations on Shadow Architecture, Dominik Mersch Gallery Sydney

2021

Season 2021, SCAPE Public Art, Studio 125 Christchurch NZ
Conversations on Shadow Architecture, Metro Arts Brisbane Australia
Native Tongue XR, Sculpture by the Sea Cottesloe, Perth Australia
The Snake Charmer, Aotearoa NZ Art Fair, Auckland NZ

2020

The Wall (US), Alumx Exhibition, Vermont Studio Centre USA
Touch (Virtual Exhibition), WomanMade Gallery Chicago
Hello Again, Scott Lawrie Gallery Auckland
Season 2020, SCAPE Public Art, Studio 125 Christchurch
Summer Show, The Vivian / Scott Lawrie Gallery, Matakana NZ

2019

Open Studios, Vermont Studio Centre USA
Winter Show 2019, SCAPE Public Art, Studio 125 Christchurch NZ
Love Lives Here, COCA Centre of Contemporary Art, Christchurch
LIP(S), Silo Park Wynyard Quarter Auckland NZ

2018

International Sculpture Centre, 2018 Expo Chicago
Small Sculpture Exhibition, SCAPE Public Art 2018, Arts Centre Christchurch NZ
Venice Architecture Biennale 2018, Time Space Existence, Curated by Global Art Foundation & European Cultural Centre, Giardini Marinaressa, Venice
International Sculpture Centre, 30 Sculptors 2018, Artsy
A'18, American Institute of Architecture CODAworx, Javits Centre, New York
Edge, Curated by Dr Irene Barberis, Langford120 Melbourne

2017

Small Sculpture, Studio 125 Gallery SCAPE Public Art Season 2017, Christchurch
Headland Sculpture on the Gulf 2017, Pavillion Gallery Waiheke Island NZ
Opening Show, Studio 125 Gallery SCAPE Public Art, Christchurch NZ

2016

The Kiss, SCAPE Public Art 2016 'Presence' Curated by Heather Galbraith, Christchurch NZ
Aroha, SCAPE Public Art 2016 Christ's College Christchurch
Trinity, National Small Sculpture Prize 2016, Waiheke Art Gallery

2015

Sculpture by the Sea 2015 Aarhus Denmark
Fifteen-Trajectories, Langford120 Melbourne Australia
Headland Sculpture on the Gulf 2015, Pavillion Gallery Waiheke Island NZ

2014

x, New Zealand Sculpture Onshore (10th Biennial) Auckland NZ
Ally Sloper, Chicago Sculpture International 2014, Lewis University Chicago USA
Kahukiwi, National Small Sculpture Prize 2014, Waiheke Art Gallery
Fourteen-Trajectories, Langford120, Melbourne Australia
Shapeshifter 2014, NZ International Arts Festival, Dowse Art Museum

2013

'Squaring Up - 100 Years After Malevich', Langford120 Melbourne
Safe, In[box], ArtBox Gallery Christchurch
x, Sculpture by the Sea Bondi 2013, Sydney
Multiple Choice, Sculpture Inside, SxS Bondi 2013 Sydney
Vanity Fair, Parallax Art Fair New York, The Prince George New York
Ally Sloper, 16th International Open, Woman Made Gallery Chicago
Chip, Off the Wall - Sculpture Invitational, Waiheke Art Gallery

2012

The Snake Charmer, New Zealand Sculpture OnShore
Lean II, ArtHouse, NZ Academy of Fine Arts
Nappy Painting, Women: An Exhibition, NZ Academy of Fine Arts
I+I, National Small Sculpture Prize 2012, Waiheke Art Gallery NZ
Platform, Summer: Sky Above Earth Below, Curator: Andrew Clifford, Waikato Sculpture Trust

2011

Native Tongue, Sculpture in the Gardens, Auckland Botanic Gardens
Not I & II, Sculpture on the Peninsula, Banks Peninsula
Black Fringe, Wallace Finalists Exhibition, Dowse Art Museum
Wallace Art Awards Exhibition, Pah Homestead Auckland
Not I, National Small Sculpture Prize 2011, Waiheke Art Gallery NZ
White I. (Whakaari), Morpeth Canada Art Award, Whakatane

2010

Portia & Je Suis, NZ Sculpture Onshore
All Black, Spring Catalogue 2010, Nadene Milne Gallery
Natural Selection, Walker & Hall 2D Art Award, Waiheke Art Gallery
13% Painting, Anthony Harper COCA Art Award Exhibition, Centre of Contemporary Art
Portia & Babel, Shapeshifter 2010, NZ International Arts Festival, Dowse Art Museum
Blood Work, Bouncy, Sanderson Contemporary Art, Auckland

Cliffhanger, Sculpture in the Park | E: Scape, Curator: Rob Garrett, Waikato Sculpture Trust
Babel, Exhibition 2010, Kaipara Coast Sculpture Gardens

2009

Half Glass, Headland Sculpture on the Gulf, Waiheke Island
Bush, Sealink Small Sculpture Prize Exhibition, Waiheke Art Gallery
Silver Lining, NZ Painting & Printmaking Award, Hamilton Gardens
All Black, Black Candy, City Art Rooms, Auckland
High Country / Black Cloud, COCA Art Award, Centre Of Contemporary Art
Black Cloud & Bush, Mesh, Antoinette Godkin Gallery, Auckland
Present, National Drawing Award, Artspace, Auckland; Physics Room, Christchurch; Enjoy Public Art Gallery, Wellington

2008

Mirror Image, NZ Sculpture Onshore, North Shore City/Auckland
Prickle, City Art Rooms at Bridge Art Fair, Berlin, Germany
Prick, Unlimited, City Art Rooms, Auckland
Six Days, COCA Art Award, Centre of Contemporary Art, Christchurch
Cloud, Reflecting Skin, City Art Rooms, Auckland
First Person/Present Tense, Installation, City Art Rooms, Auckland

2007

Canvas, Off the Wall, Auckland Art Gallery
Live Recording, Sculpture in the Park (Curator: Carole Shepheard), Waikato Sculpture Trust
Prick, Wallace Art Awards, Auckland Town Hall
Muses, Fine (Curator: Tamara Darragh), Sanderson Contemporary Art, Auckland

2006

Grass Roots, NZ Sculpture Onshore, North Shore City/Auckland
Lawn, Trust Waikato National Contemporary Art Award, Waikato Museum
Nappy Painting, Bath Street Gallery, Auckland
Practice, National Drawing Award, ArtSpace Auckland; Physics Room, Christchurch

2005

Undercoat, Skirt Collective, Installation & Performance, Auckland
End of Line, Activate – Contemporary NZ Artists, Centre of Contemporary Art
Untitled, National Waikato Contemporary Art Award, Hamilton
Handmade, National Drawing Award, ArtSpace, Auckland; Physics Room, Christchurch

2004

Tui-pie, Altered States (Curator: Carole Shephard) Museum of Cultural Anxiety, Auckland

In/Out, National Waikato Contemporary Art Award Exhibition

2003

Foray, A4 Exchange (Curator: Karin Sander) Weisensee Art School, Berlin, Germany

and George Fraser Gallery, University of Auckland

Fake, Congreve Odyssey House Auction, Auckland

Fake, Winter at the ASA, ASA Gallery, Auckland

Sacred Ground, Goldwater Art Award Exhibition, Waiheke Island

Eve n Eden, Window Project, Eden Arts Festival, Auckland

Remuera, Window Project, Guardian Trust, University of Auckland

2002

Marque 4, ASA Gallery, Auckland

AWARDS | GRANTS | RESIDENCIES

Foreign Objekt Research Residency 2024

Wellington Sculpture Trust 40th Anniversary Public Art Commission 2023

Ionion Center for the Arts & Culture Artist in Residence 2023

Creative New Zealand Toi Aotearoa Global Digital New Work Grant 2023

Poison Creek Sculpture Project Artist in Residence 2023

European Cultural Centre 2022 Venice Art Biennale Invited Artist

Creative New Zealand 2020 Digital Arts Grant

Creative Revolutionary CODAworx 2020

NSW Government Westconnex Sculpture Park Sydney 2019, Commissioned Artist

NZ Women of Influence Awards 2019 (Arts & Culture, Diversity)

CODAAwards 2019 Public Space Award 'Glass Ceiling (NZ Aotearoa)' Merit Honors

CODAAwards 2019 Top 100 'Glass Ceiling (NZ Aotearoa)' Jury Selection

Creative New Zealand 2019 Arts Grant

Vermont Studio Centre 2019 Sculpture Fellowship + Residency

Venice Architecture Biennale 2018, Global Art Affairs Foundation Invited Artist

A'18 American Institute of Architecture New York 2018 Invited Artist

CODAAwards 2017 Public Art Landscape Award 'The Kiss' Winner

CODAAwards 2017 Top 100 'The Kiss' Jury Selection

SCAPE Public Art 2016|2017 Season, Christchurch NZ, Invited Artist

NZ Small Sculpture Prize 2016 Finalist

KØN/Kvindemuseet Gender Museum Denmark 2015 Artist in Residence

Sculpture by the Sea 2015, Aarhus Denmark Jury Selection

18th International Open Art Award 2015, WomanMade Gallery Chicago, Juror

Chicago Sculpture International 2014, Jury Selection

Shapeshifter 2014, NZ International Arts Festival Wellington, Selected Artist

NZ Small Sculpture Prize 2014 Finalist

Sculpture by the Sea Bondi 2013 Sydney Australia, Selected Artist

16th International Open 2013, WomanMade Gallery Chicago, Finalist

Parallax Art Fair 2013 New York, Invited Artist

NZ Small Sculpture Prize 2012 Finalist

Public Art Sculpture Award 2010 Winner | Smales Farm 2011, Commissioned Artist
Wallace Art Awards 2011 Finalist | Travelling Exhibition 2011 Selected Finalists
NZ Small Sculpture Prize 2011 Finalist
Morpeth Canaday Art Award 2011 Finalist
Walker & Hall National 2D Art Award 2010 Finalist
COCA Centre of Contemporary Art Award NZ 2010 Finalist
NZ Painting & Printmaking Award 2009 Finalist
NZ Small Sculpture Prize 2009 Finalist
COCA Centre of Contemporary Art Award NZ 2008 and 2009 Finalist
Dunedin Performance Art Festival 2008, Blue Oyster Gallery Open Call Selected
Artist
Wallace Art Awards 2007 Finalist Salon de Refuse
National Contemporary Art Award (3D) 2006 Finalist
International Women's Art Festival 2006 Vienna Austria, Skirt Collective, Jury
Selection
Waikato National Art Award (2D) 2005 Merit Prize
Waikato National Art Award (2D) 2004 Finalist
Te Tuhi Public Gallery Auckland 2004 Cameo Project
Goldwater Art Award 2003 Finalist
Morpeth Canaday Art Award 2002 Finalist
Auckland City Creative Communities 2001 Exhibition Grant
North Shore Pumphouse Art Awards 2001 Finalist

ARTIST TALKS | PANELS

'A Philosophy of Harmony in Abstraction' First International Scientific & Practical
Conference "European Future" 2024, Kherson National Technical University,
Ukraine
'Don't Scroll Past' Public Art Panel, Aotearoa Art Fair 2024
'In Absentia' Ionion Center for the Arts & Culture 2023, Kefalonia Greece
'UNITY in Miniature: Harmony' Palazzo Bembo European Cultural Centre 2022,
Venice
'UNITY in XR: Native Tongue' Giardini Marinaressa European Cultural Centre
2022, Venice
'Alter Ego' Kunstverein am Rosa Luxemburg Platz 2022, Berlin
'Conversations on Shadow Architecture' 2022 Artist Panel, Sydney Australia
'Creative Disruption' Survey Exhibition 2021 Auckland
'Inclusive Monuments Hikoi' Wellington Sculpture Trust / Global Women 2021
Wellington
International Women's Day Interview 2021, KØN Museum Denmark
'The Snake Charmer', SCAPE Public Art Patrons 2021 Aotearoa NZ Art Fair
'Creative Revolution' International CODA Horizons Panel 2021
'Extended Reality in Practice' International CODA Summit Virtual 2020
'Zealandia - At Home', Government House 2020 Auckland
'Glass Ceiling', Art in Residence 2020 SCAPE Public Art Christchurch NZ
'Conceptual-Abstraction' Vermont Studio Centre 2019 USA
'Glass Ceiling (NZ Aotearoa)', 2019 Silo 6 Auckland
'Suffragette - A Model' 2019 Global Women Auckland NZ
'Native Tongue: Real and Imagined - Art in Augmented Reality' 2018 Spark
Foundation
'Baroque Abstraction: A Romance between Conceptual Abstraction & Italian
Baroque' European Cultural Centre, 2018 Venice Architecture Biennale, Italy

'Creative Process Artist's Panel' Facilitator 2017 Estuary Art Centre NZ
'The Kiss in Context' SCAPE Public Art 2016, Christchurch Art Gallery NZ
'Suffragettes' 2016 Corner Window Gallery Auckland NZ
'Creative Process – Logic + Intuition' 2015 Creative Mornings Aarhus Denmark
'The Kiss', Sculpture by the Sea 2015 Education Programme, Aarhus Denmark
'Disruption: The Business of Art', Global Women Breakthrough Leaders Forum
2014, Auckland
'Disruptive Innovation & Creativity', Global Women Conference 2014,
Queenstown
'Square Root', at Squaring Up 2013, Langford120, Melbourne Australia
'On x', Education Program, Sculpture by the Sea, Bondi 2013, Sydney Australia
'Abstract Figure: Gill Gatfield', Book Launch, International Sculpture Centre
Symposium 2013
'Art for A Public Wall', Artist's Panel, NZ Sculpture OnShore 2011, Auckland NZ
'Native Tongue', Sculpture in the Gardens, Auckland Botanic Gardens 2011
'Performance Painting', Blue Oyster Performance Art Series, Dunedin 2008
'BeingMade', University of Auckland Cont. Education Group, Auckland 2007
'Grass Roots', Te Tuhi Art Theory Group, NZ Sculpture Onshore 2006
'Kaitiaki', Public Lecture Series, Te Tuhi / Manukau Public Art Gallery 2004
'Fake', Elam Masters Students, ASA Gallery, Auckland 2003
'Moving Mountains', Public Lecture Series, Rotorua Museum of Art & History 2002

MEMBERSHIPS | ASSOCIATIONS

International Sculpture Centre, Member
Global Women, Arts Sector Lead
Coralus (SheEO) Women Entrepreneurs, Activator
Estuary Arts Centre Auckland, Patron
NZ Roll of Barristers & Solicitors 1987-

HUMAN RIGHTS | ARTS ACTIVISM

Author, *The Art of Change*, Global Women Mosaic Dec. 2022
Discussion Panel, *Live from Ukraine*, Nov. 2022 University of Auckland
Author, *Inclusive Monuments* Femisphere Vol.4 2021
International Women's Day Interview, KØN Museum Denmark 2021
Working Group Member, SheEO Racial Justice Project on UN Sustainable
Development Goals 2020-2021
Panel member, 'Arts Sector Aotearoa: Lifting the Lid on Gender Bias', Global
Women / Te Taumata Toi Aotearoa 2020
Advisory Board member, Platforms for Good 2020-2023
Advisor, NZLS Review of Sexual Harassment & Bullying 2019
Chair, 'Women in Law Summit' Key Media Auckland 2018
Author, *Without Prejudice - Same Issue : New Cover* (Gatfield Studio 2016;
Thompson Reuters 2018)
Author, *Without Prejudice: Women in the Law* (Brooker's 1996, 550pp.; Brooker's
Heritage Title 2011)
Research Scholar, New Zealand Law Foundation 1994 and 1995
Founder & Director, Equity Works Ltd. 1993-98
Law Reform Division Senior Advisor, New Zealand Law Society 1992-93
Policy & Law Reform Senior Advisor, Ministry of Women 1990-91

Solicitor, Brookfields Auckland 1987–89 (Litigation, Commercial, Tax)
Barrister & Solicitor, High Court of New Zealand (Practising Certificate 1987–98)

STUDIO

Gatfield Studio Auckland NZ
studio@gatfield.co.nz
www.gillgatfield.com