



Sealed with a Kiss

Gill Gatfield, LLB and MFA graduate from the University of Auckland, has won the Landscape category at the international CODA awards for her sculpture *The Kiss*, a work that took two years to complete, and involved a team working across three time zones and in three languages

– Hindi, Danish and English.

To create the sculpture, Gatfield searched internationally for a single block of pure black granite, eventually quarrying an outsized block in India where the stone was cut and polished, then shipped to Denmark for display at the Sculpture by the Sea exhibition, where it was visited by over 500,000 people.

'This was a challenging and complex

project,' says Gatfield. 'We constructed *The Kiss* on a beach in Aarhus, Denmark in 2015, during the centenary of women's right to vote in that country. It is a symbol of equality in both form and concept.' From Denmark to New Zealand; *The Kiss* has been seen in Christchurch as part of the last SCAPE Public Art exhibition. It has since been acquired by a private collector. ■