

SCULPTURE BY THE SEA-ARTIST OCCUPIES WOMEN'S MUSEUM

Gill Gatfield
Glasloft //
Glass Ceiling

**Reception saturday the 4th of july at 3p.m.
at Women's Museum, Domkirkepladsen 5**

Women's Museum is currently working hard at getting more tons of crushed glass into an art installation by the New Zealand artist Gill Gatfield.



Gill Gatfield is participating in the exhibition Sculpture by the Sea with her work *The Kiss*, and she is artist in residence at Women's Museum in her time being in Aarhus.

At the museum she is a regular part of daily life and she is currently installing the art work called *GLASS CEILING // GLASLOFTET* made especially for Women's Museum. The concept is intended for the building and for a smaller room, adjacent to the old council hall (the Women's museum building is former city hall of Aarhus, ed.) Curator at The Women's Museum, Julie Rokkjær Birch says:

"It's a great pleasure to have Gill at the museum. Her work is about the metaphor 'glass ceiling', which is a political term used to describe the invisible yet unbreakable barrier that prevents women and minorities from reaching the top of the career ladder and political life regardless of their qualifications. This installation could not be more appropriate than now in the centenary for women's suffrage in Denmark. That Gill is from New Zealand, the country where women first got the vote, certainly dots the i."

Gill Gatfield describes her work as follows:

"At the Women's Museum Denmark, the notion of the glass ceiling is exposed to view. Glass ceiling // Glass Ceiling can be experienced as a thing of beauty and as a sculptural metaphor. Through an interplay of context, site, material, form, scale and title, the work conveys ideas and questions about perspective, desire, access, and ascent. It offers a liminal space for us to consider what is at our feet."





Gill Gatfield

Born in 1963 i New Zealand
Master i Fine Arts from Auckland University, New Zealand

Selected Exhibitions:

Sculpture by the Sea Aarhus 2015
Chicago Sculpture International 2014
Parallax Art in The Price George i New York, USA, 2013
Langford120 Melbourne, Australia, 2013
Sculpture by the Sea, Sydney, Australia, 2013
16th International Open in Woman Made Gallery i Chicago, USA, 2013

For further information: www.gillgatfield.com

The press is welcome to do interviews with Gill Gatfield from Friday the 3. juli , where she will be working with the installation.



About Women's Museum

Out of the feminist grassroots movement grew in 1982 the idea of creating a museum of women's history.

Women's Museum in Denmark is one of the few women's history museums . The museum focuses on women's life and work and discuss gender issues, body and sexuality.

The Women's Museum is a meeting place for everyone.

Vision

Women's Museum aims to be the main creator of dialogue about gender issues.

Mission

At the Women's Museum, we create curiosity, dialogue, reflection and knowledge about the meaning of gender - historically, currently and in the future.



**For further information about the museum and the project, contact curator Julie Rokkjær Birch
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