

Judy Chicago Contributor Exhibits in New York's First Non-art Fair

Original Artist of Famous "Dinner Party" Showing Work in Parallax Art Fair at The Prince George, May 10-12.



With her unassuming modesty and intelligence, Meredith Dalglish is no ordinary artist from Portland Oregon. She was an original contributor to Judy Chicago's 1979 feminist installation work 'Dinner Party' now on permanent display at the Brooklyn Museum, New York. Dalglish, an exhibitor in Parallax 'Art' Fair for artists at The Prince George Ballroom in New York 11-12 May, said of her contribution to Chicago's famous work: "I volunteered for 7 months to help Judy get this monumental installation finished. It was my job to take her image based on her fine drawing and translate it into

clay to celebrate the life and work of Georgia O'Keeffe." Keenly aware of the problems of art history, and appreciating the mission of Parallax Art Fair to raise such issues, she added "Part of the intention of the 'Dinner Party' was to rewrite art history so that women are made visible and equally important to the male dominated art world. Judy did what you suggest: she created her own community."

Along with Dalglish's work, over 120 international artists with 2000 works, will exhibit in the fair at the beautifully-restored Neo-Renaissance ballroom. Uniquely described as a non-art fair, Parallax highlights alternative ideas about art objects. Keeping the rental fees low, taking no commission on sales and employing artists, by hiring the venue, Parallax also contributes to CommonGround, a charity that helps war veterans and the homeless in New York. "It is an important aspect for us," says Dr Chris Barlow, owner and a British artist from London. "Not every person or artist grasps the egalitarian spirit of PAF. But I'm a great believer that it is possible to work for higher goals in the art world than simply dollars or position. Artists have the power to change the industry together if we can unpick the hierarchies we've inherited from Art History." Deliberately held at the same time as Frieze Art Fair, the event also features New Zealand artist Gill Gatfield's installation "Vanity Fair" (pictured above) with its glowing vanity license plate on black velvet, as well as Rebecca Ronesi's paintings incorporating Silver Dragonflies and the activist-work of Anthony C and Karen M, who will be "installing" street art.



Rebecca Ronesi,
Criticality 2



Anthony C and Karen M
Sidewalk Stencils Live Nation



Meredith Dalglish
Untitled

PRESS RELEASE

PARALLAX AF

Ends

Notes to editors:

Parallax AF opening details:

Friday 10th May: Private View, 7.30-9.30pm

Saturday 11th – Sunday 12th May: 11am -5pm

Venue: Prince George, 15 East 27th Street, New York, NY 10016

Entrance - Free

Visit Parallax AF – <http://www.parallaxaf.com>

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FREE DAY TICKETS: <http://parallaxartfair.eventbrite.co.uk/#>

**For more information, images or if you wish to speak to any of the artists
please contact Anne Wat – media@parallaxaf.com**