



## @ Scott Lawrie Gallery

Gill Gatfield: Survey 10 April – 2 May

Auckland-based sculptor Gill Gatfield has had a stellar decade. From large-scale public commissions overseas and the monumental sculpture 'Zealandia' in Venice and now at Government House, to her show-stopping work 'The Snake Charmer' at Auckland Art Fair – she has just launched a ground-breaking augmented reality sculpture 'Native Tongue XR' at Sculpture by the Sea in Western Australia.

This beautiful survey show – her first with Scott Lawrie Gallery – will highlight a specially curated selection of works, with new sculptures presented alongside key works created over the last 10 years of her practice, including from Sydney the reflective black granite sculpture 'x'.

Gill's work draws deeply from the materials she sources; from crystal-clear glass to exceptionally rare stone found in hidden locations in Aotearoa New Zealand, she will literally look around the world to find the optimal material for the work she's making.

The forms in Gill's work are pure and elegant, and make timeless statements designed to last 100 years or more. Her practice extends to large-scale installations such as the magnificent 'Glass Ceiling' in 2019, where she smashed 16.5 tonnes of glass, filling the Silo on Auckland's waterfront – a potent political metaphor and a sensory hit! For this survey show, Gill is making a new smashed glass sculpture that captures the emotion of this time.