

February 26, 2015
FOR IMMEDIATE RELEASE

Contact: Sydney Stoudmire, Gallery Manager

Phone: (312) 738-0400

Email: sydney@womanmade.org

18th International Open

Juror: Gill Gatfield

With concurrent solo exhibit: Planograms by Jessica Meuninck-Ganger

March 13 – April 23, 2015 / Opening Reception: Friday, March 13, 6–8 p.m.

CHICAGO —Woman Made Gallery (WMG) is pleased to announce its 18th annual International Open, a juried group competition and exhibition featuring works by 33 women artists. This year's International was selected by New Zealand artist Gill Gatfield and encompasses a wide range of contemporary media, subjects and approaches.

Gatfield says of her selection process, "My criteria address formal and aesthetic qualities, and consider conceptual and material frameworks. With each artwork, I considered the relationships between media, form, scale, image, title and idea; the artwork's emotional, political, cultural and spiritual content; the work's style, antecedents and context; technical skill and expression; presentation method; and the artwork's enduring effect.

"I evaluated each entry alongside these criteria before reading the artists statements. An artist statement is useful where it elucidates the work (technically and conceptually) and the artist's practice. Biography, identity, and artistic intentions are instructive but not



Gwynneth VaLaven
"As If to Say..." Courtesy the artist
18th International Open

conclusive. They may inform or drive a creative impulse but they only remain present in the room where the artwork itself holds and manifests that content.

"The International Open 2015 is an art competition and exhibition that demonstrates the vitality of women's art practice. Across genre, media, scale and style, each of the 36 selected finalist artworks provoke, challenge and inspire. Collectively they also attest to the strength and beauty in women's art."

Related Events & Public Programs:

Opening Reception: Friday, March 13, 6-8pm Gallery Talk with International Artists Alex Lee (ATYL), Mie Kongo, Kelly Lloyd, and Lauren Sudbrink: Sunday, March 15, 1-3 p.m.

Artists in the exhibition: Lynn Arnold; Alex Lee (ATYL); Victoria Bein; Joelle Circé; Jong-un Choi; Dana Colcleasure; Dani Dodge; Olga Dudygina; Ann Ginsburgh Hofkin; Jessika Hamilton; Kani Kamil; Jess Kirkham; Mie Kongo; Gwendolyn Lanier-Gardner; Laura LeBreton; Kelly Lloyd; Mary Madison; Gloria Matuszewski; Jennifer McNulty; Elizabeth Mead; Andreea O'Hara; Alice ONeill; Tracy Ostmann Haschke; Joan Painter-Jones; Leana Quade; Mitra Saboury; Sarah Sampedro; Kristina Smith; Leah Stahl; Lauren Sudbrink; Mary Telfer; Gwynneth VanLaven; Greta Zakrzewska.

Juror Bio: Born in New Zealand, Gill Gatfield graduated with an MFA from University of Auckland 2004, after a 10 year career in public policy, law reform and business. Her work is exhibited in sculpture symposiums, private galleries, Museums and universities, and is held in collections in Australia, NZ, Canada, USA and Europe. In 2011, she won a national public art competition for a permanent sitespecific sculpture in Auckland NZ. In 2012, Gatfield was nominated as a member of Global Women, a multi-sector organization of women leaders with global perspectives. A monograph on the first 10 years of her practice, Abstract Figure: Gill Gatfield, was released at the 2013 International Sculpture Centre Symposium. She is represented by Langford120, Melbourne. For more information see www.gillgatfield.com.

WMG's 18th International Open is exhibited in conjunction with the exhibition Jessica Meuninck-Ganger: Planograms.

Please note that our Gallery Hours have changed. We are now open Wednesday-Friday, 11am-6pm; and Saturday-Sunday, 12-4 p.m.

Woman Made Gallery 685 N. Milwaukee Ave. Chicago, IL 60642 www.womanmade.org

Gallery Hours: Wed-Fri 11a.m-6p.m. / Sat-Sun noon-4p.m. / Admission: Free

Woman Made Gallery is supported in part by grants from the Illinois Arts Council, a state agency; a CityArts Program II grant from the City of Chicago, Department of Cultural Affairs; the Arts Work Fund for Organizational Development, a donor-advised fund of the Chicago Community Trust; the Gaylord and Dorothy Donnelley Foundation; The Efroymson Family Fund, a CICF Fund; a major anonymous donor; and the generosity of its members and contributors.