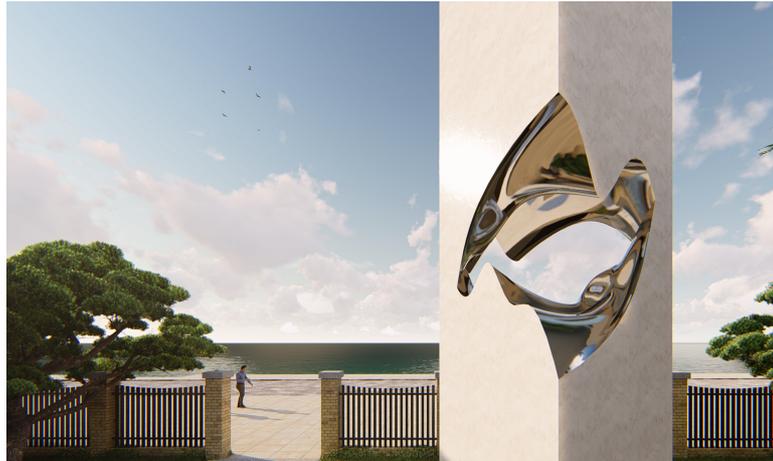


# European Cultural Centre

TIME SPACE EXISTENCE 2018



## LIBESKIND STUDIO - FACING GAIA

**Giardini Marinaressa**

**25 May 2018, 13:00**

Join us with Daniel Libeskind for the inauguration of *Facing Gaia*, a 12-meter-tall public art installation as a part of the exhibition TIME SPACE EXISTENCE. “*Facing Gaia is an architectural hypothesis. A meditation...An idea... A question... One that looks to the instability of the future of the earth, nature and the role humanity has played in this mutating ecology,*” - Daniel Libeskind.

The title is derived from the concept that Gaia (the living Earth) is at a moment of crisis. Humanity is at a crossroads in a world where we are running out of resources and space—in a moment where we are expanding with progressive technologies and the increasing capacity to connect. We are moving into a cultural shift from sustainability to viability. Facing Gaia stands as a beacon on the edge of this precipice.



## GILL GATFIELD STUDIO – ZEALANDIA

**Giardini Marinaressa**

**27 May, 16:00-18:00**

New Zealand sculptor Gill Gatfield will be presenting an artist talk "Baroque Abstraction: *Zealandia* - A romance between conceptual abstraction and Italian baroque" in the ECC's Giardini Marinaressa.

Carved from unique stone extracted from the remote mountains of New Zealand's South Island, *Zealandia* combines ancient stone, technical innovation and minimalist form. On May 27th, Gatfield will be presenting a paper about her work in a public lecture.



## **ARTIFICIAL NATURES SYMPOSIUM**

**Palazzo Rossini**

**27-28 May, 10:00 - 18:30**

An artificial nature is one made – an arte factum, something constructed by means of technical art, and not ‘naturally’ grown, neither by nature nor by history. And it shall serve for humans as an encompassing new environment, providing a second nature, some kind of artificial environment for humans. Enhanced by digital means, we are living in environments, which become increasingly artificial. In a literal sense, they embody ideal spaces, at the same time: spaces constructed according to some inner images ('ideas') and then, as a construction, imposed onto an existing reality - e.g., functional networks, smart cities, or digital spaces of diverse kinds. In that sense, ideal spaces are not the exception, but the rule today, as reality. The symposium will take place as a combination of short panels and work groups.



## **PAKISTAN NATIONAL PAVILION**

**Giardini Marinaressa**

**25 May, 15:30**

The opening of the National Pavilion of Pakistan at La Biennale di Venezia will be taking place at the Giardini Marinaressa. Titled 'The Fold', explores these ideas of limitation and inter-dependence, inviting visitors to comprehend FREE-SPACE as a consequence of unity, mutuality and harmony amidst a restrictive physicality. This makes it simultaneously a global as well as a local phenomenon.

## **SOLAR SOUND SYSTEM GROUP**

**Palazzo Mora**

**24 May, 18:00 -18:30**

Solar Sound System Group are a group that focuses on creating an off-grid sound system powered by solar and human energy. These mobile prototypes for music/ DJ station will be accompanied by a showing the theoretical side of the research topic through graphic panels / presentation of HKU students that are related to smart urban mobility and infrastructure.

**PERFORMANCE: MONIKAMONIKAI**

Palazzo Mora  
26 May, all day event

Lithuanian performance artist Monika Dirsytė will be performing the piece *MonikaMonikai* throughout Palazzo Mora. Monika Dirsyte is a performative artist mainly working in the field of deconstructed performance scenes reformed with stamina and reiteration. Her site specific performances run with straightforward and daredevil practical implementation and extremely personal conceptual ground.

On the 24th and 25th of May 2018, the ECC will be hosting the opening parties of biennial architecture exhibition TIME SPACE EXISTENCE in Palazzo Mora, Palazzo Bembo and the Giardini Marinaressa.



